

AIN'T IT THE LIFE

As recorded by Foo Fighters

(from the 1999 Album "There Is Nothing Left To Lose")

Transcribed by Pete Billman

Words by Dave Grohl, Nate Mendel, Taylor Hawkins
Music by Dave Grohl, Nate Mendel, Taylor Hawkins



A Intro

Moderately ♩ = 116

C/G

Em7

D/F#

Gtr III *fff*

1/2

let ring

sl.

sl.

sl.

Gtrs I, II *mf*

B Verse

Gtrs I, II *mf*

C

Am7

Gtr III *ff*

Fm/C Gm/D C Em7 A B^bus2 F

⑤ open

10

T 1 1 1 1 1 3 5 5 5 5 5 3 8 9 9 8 10 10 10 10 10 (10)

A 3 3 3 3 3 5 5 5 5 5 5 5 9 9 9 8 10 10 10 10 10 (10)

B

sl. sl.

Gtrs I, II C Am7

14

Gtr III

T 13 12 12 12 13 (13) 12 12 12 13 13 13 13

A 12 12 12 12 14 12 12 12 14 12 12 12 14

B

Gtr IV **ff**

T 5 5 5 5 5 5 5 5 5 5 5 5 1 0 0 1 0 (0) 1 0 0 1 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 0

B 0

Gtrs I, II Fm/C Gm/D C Em7 A B^bus2 F

⑤ open

18

Gtr III

T 1 1 1 1 1 3 5 5 5 5 5 3 8 9 9 8 10 10 10 10 10 (10)

A 3 3 3 3 3 5 5 5 5 5 5 5 9 9 9 8 10 10 10 10 10 (10)

B

sl. sl.

C Pre-Chorus

22

G C Gmaj6/B Am

Gtrs I, II, III

T
A
B

let ring-----1 let ring-----1 let ring-----1

D Chorus

Fm Fm6 Fm7 Fm6 Fm Fm6 Fm C
 Gtrs I, II
 26
 let ring.....
 Gtrs III, IV
 T 1 1 3 4 | 4 3 1 1 1 1 0 | (4) 3 1 1 1 1 0 | 5 5 3 5
 A 3 1 1 1 | 1 1 1 1 1 0 | (1) 1 1 1 1 0 | 5 5 5 5
 B 3 3 3 | 3 | 3 | 3

Am7 C Am7 Fm/C

30

T 0 1 2 1 2 5 5 5 3 5 2 1 2 1 2 3 1 1

A 2 1 2 1 2 5 5 5 3 5 2 1 2 1 2 3 1 1

B 3 1 1 3 1 1

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar, bass, and drums. The guitar part features a melody with chords C, Em7, and F. The bass part follows a similar melodic line. The drum part provides a steady beat. The score is divided into two systems, each with a first and second ending. The first ending leads back to the beginning of the first system, and the second ending leads to the final measure of the second system.

E Interlude

C/G Em7 D/F#

38

Gtr III

1/2

let ring

sl. sl. sl.

Gtrs I, II

Gtr IV *fff*

16

sl.

F Guitar Solo[illegible]

51

C Am7

sl. sl. sl. sl.

3 3 3 3 3 3 1 2 1 2 (0) 1 2 1 2 0

0 0 0 0 0 0

Fm/C Gm/D C Em7 A B^b sus2 F

55

1 1 3 1 4 3 1 1 1 3 1 6 5 3 0 2 4 2 0 2 0 2 1 3 1 3 1 3 2 3 3 0

sl. H

1 1 1 1 1 3 5 5 5 3 5 5 8 8 10 10 10 10 (10)

sl. sl.

G Pre-Chorus

59

G

C

Gmaj6/B

Gtrs I, II, III

let ring-----1

let ring-----1

T

A

B

Am Fm Fm6 Fm7 Fm6 Fm

62

let ring--1 let ring-----1

T	1	1	1	0	1	1	1	1	1	3	4	4	3	1	1	1	0
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0

H Chorus

The musical score for guitar is divided into three systems. The first system, labeled 'Gtrs I, fff', features a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains four measures of music, each with a chord symbol above: C, Am7, C, and Am7. The notes are beamed eighth notes. The second system, labeled 'Gtr III fff', consists of a tablature staff with four measures. Each measure has a 'sl.' (slide) marking below it. The notes are beamed eighth notes. The third system, labeled 'Gtrs IV, V', also consists of a tablature staff with four measures. Each measure has a '3' (triple) marking above it. The notes are beamed eighth notes.

69

Fm/C C Em7 F

1.

let ring-----4 let ring-----4

sl. sl.

T 1 1 3 4 3 1 2 8 8 8 8 9 2 0 3 0 3 3 2 1 0 1 2

A 1 1 1 1 1 2 9 9 9 9 9 2 0 3 0 3 3 2 1 0 1 2

B 1 1 1 1 1 2 9 9 9 9 9 2 0 3 0 3 3 2 1 0 1 2

T 1 3 3 1 1 1 0 3 3 0 2 0 3 0 3 0 3 2 1 0 1 2

A 3 1 3 3 1 1 2 0 3 3 0 2 0 3 0 3 0 3 2 1 0 1 2

B 3 1 3 3 1 1 2 0 3 3 0 2 0 3 0 3 0 3 2 1 0 1 2

73

I Outro

2.

F Gtr *mf* C Am7 C

Gtr I *ff*

Gtr III

sl. sl. sl. sl. sl.

T 2 1 0 1 2 1 1 1 1 0 1 1 1 0 1 1 0 2 0 1 1 3 2 0 1 1

A 3 2 1 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 1 1 3 2 0 1 1

B 3 2 1 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 1 1 3 2 0 1 1

T 2 1 0 1 2 8 8 8 6 5 8 8 8 8 6 5 8 8 8 8 6 5 8 8 8 8 6 5 8

A 3 2 1 0 1 2 9 9 9 7 5 9 9 9 9 7 5 9 9 9 9 7 5 9 9 9 9 7 5 9

B 3 2 1 0 1 2 9 9 9 7 5 9 9 9 9 7 5 9 9 9 9 7 5 9 9 9 9 7 5 9

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